



SAVERIO RUFINI
BA/MA FASHION DESIGN
IUAV UNIVERSITY
VENICE ITALY

SELECTED WORKS

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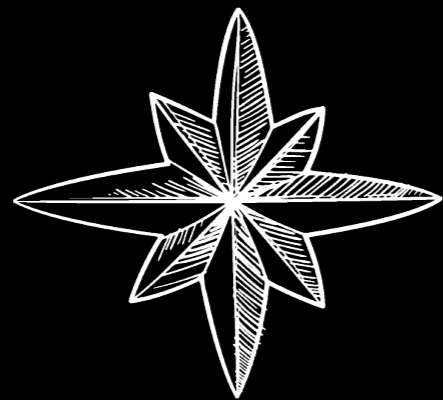
WHO DEAR, ME DEAR?

PERSONAL PROJECT IN COLLABORATION WITH THE GUYS OF
GINGERELLA THE BAND @gingerellatheband FOR THEIR HEADLINE GIG
AT SHEPERD'S BUSH ON JUNE THE 11TH 2022.

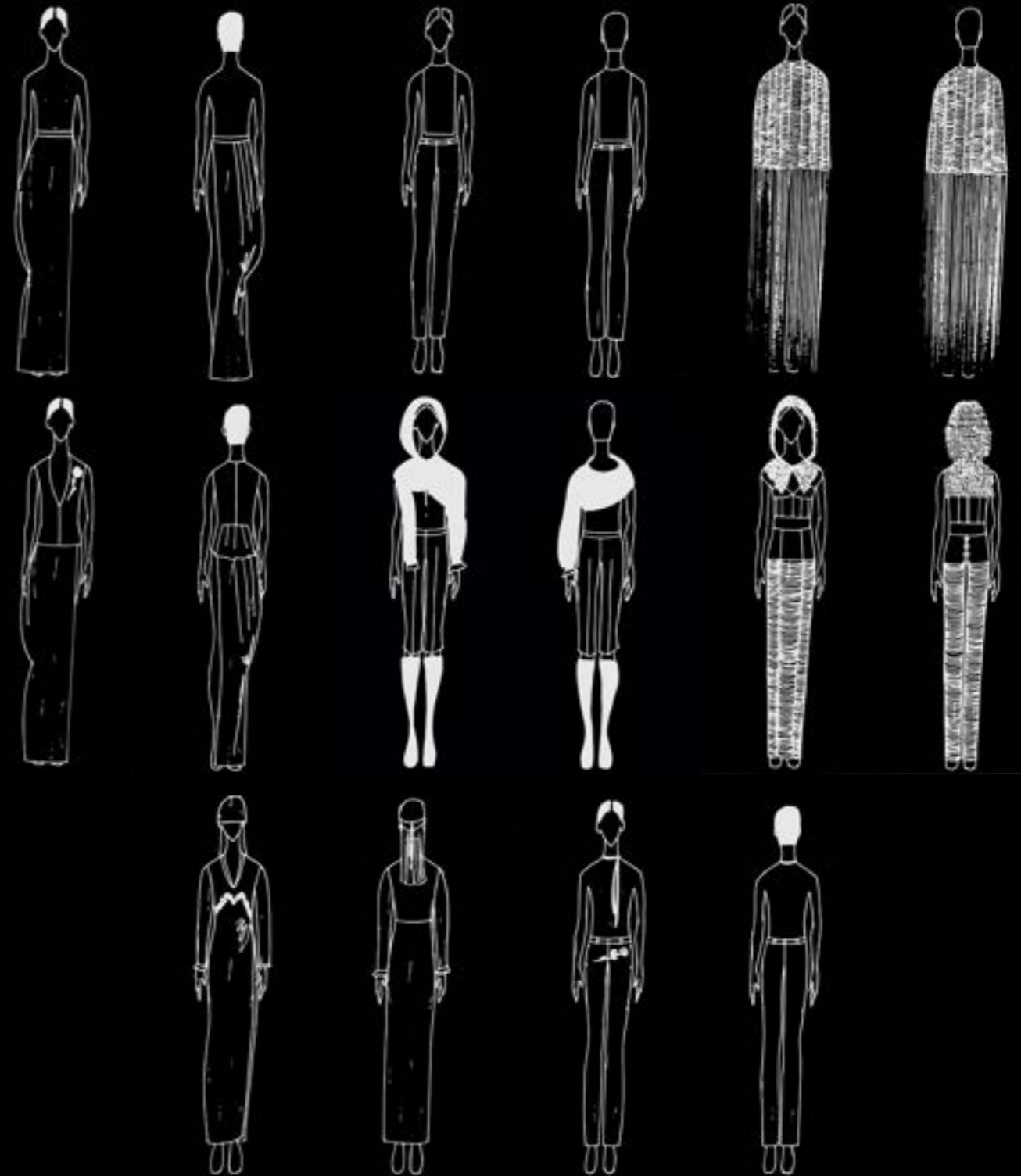




HOLDING HANDS WITH THE GODS



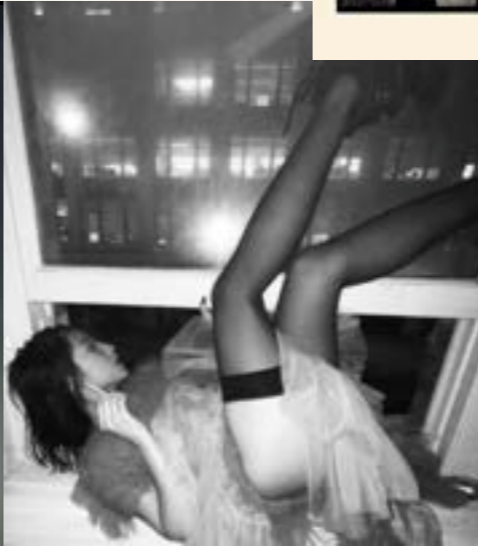
Punk succubuses and goth queens went couture for my MA graduate collection conjuring up corpse bride gowns and razor-cut psych-rock suits that fizz with magic and glamour.



Teen 'just wanted love'



Two drawings of a woman's torso, one showing a dark garment and the other a lighter one. Below them is a column of text, likely a poem or lyrics.



Self-respect
in women, its power
By Ann Dutton





LOOK 1



elastic band

"Joan of Arc" SKIRT



modern girl armour

corset pattern



no corset
better with a bra



replace corset with lingerie set



remove ruffles



LOOK 6
Portrait of a Saint



knitwear skirt

final silhouette





open
cleavage



perfect fitting
back
racket

first
fitting:



seventh
heaven
LOOK 4



too
costume



change bottom shape



movement tests



no sleeves



rose pin



"Joan of Arc" skirt



final silhouette:







TROPES OF VULNERABILITY

curated by SAVERIO RUFINI

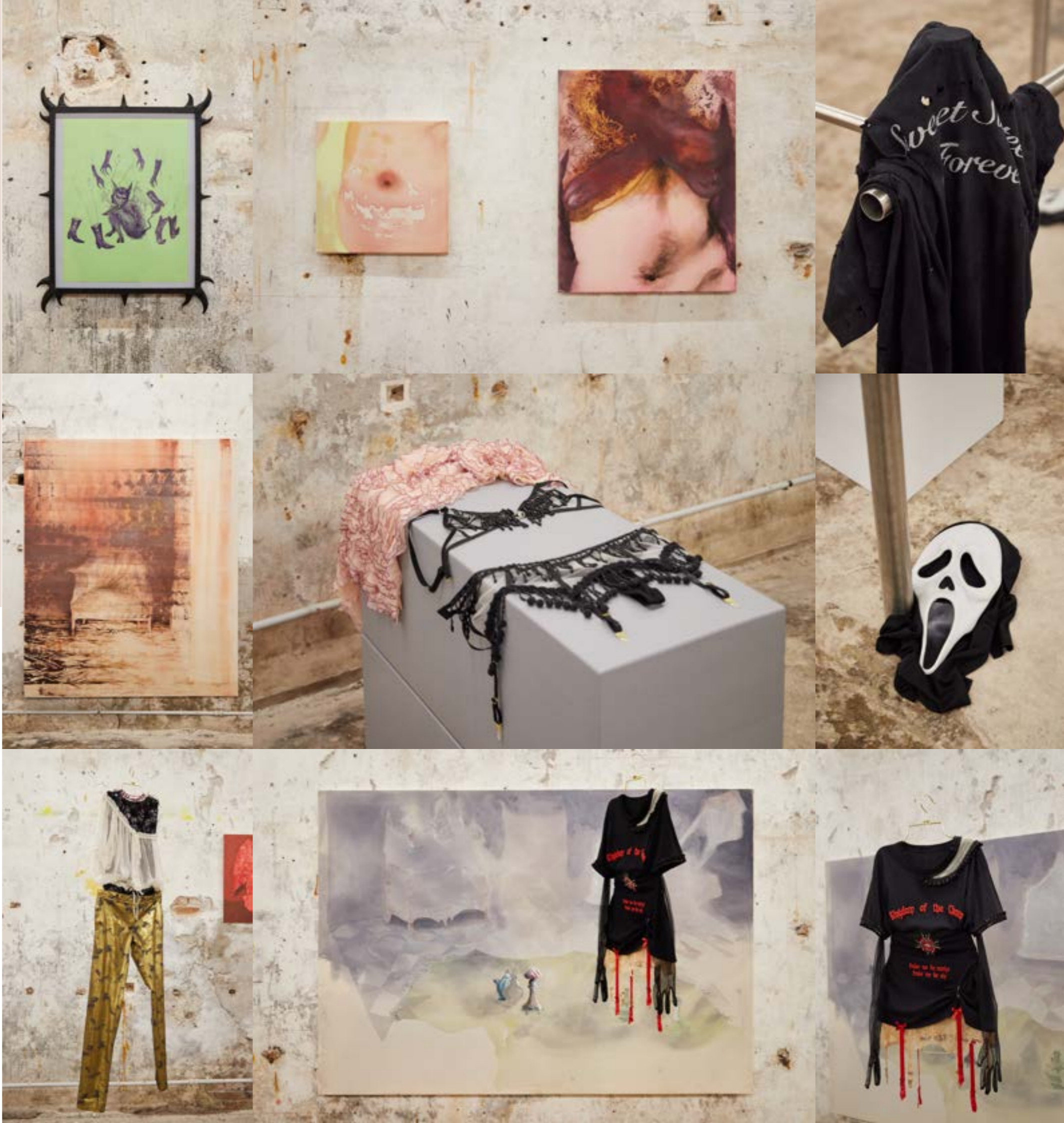


Sabato, 10 febbraio 2024, 13:00 - 23:00
Spazio Punch - Giudecca 800/o, Venezia

TROPES OF VULNERABILITY

One-day-only group show curated by me
10 - 02 - 2024
Spazio Punch
Giudecca 800/O
Venice

Exhibition born out of the dialogue between myself and the participating artists around the theme of vulnerability - a notion that their own embodied experiences celebrate, criticise and reconfigure.



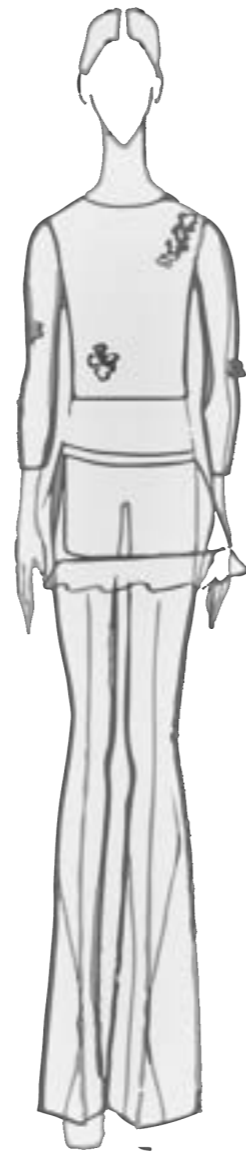




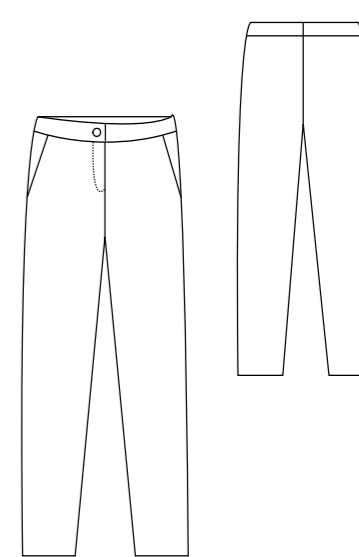
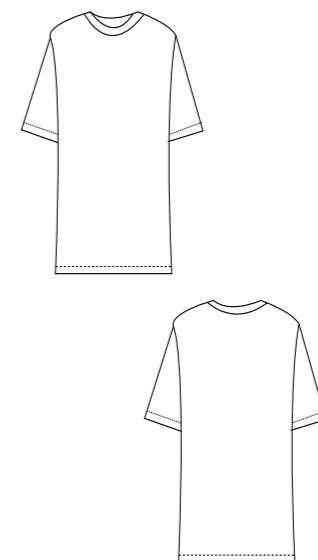
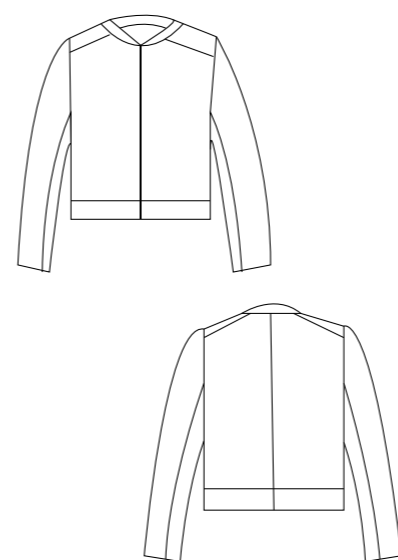
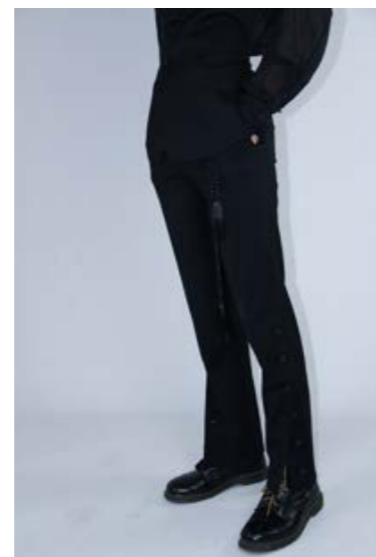
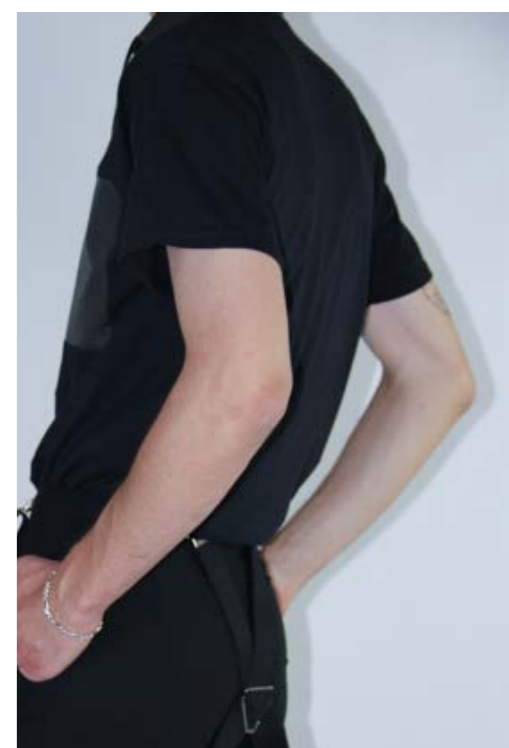
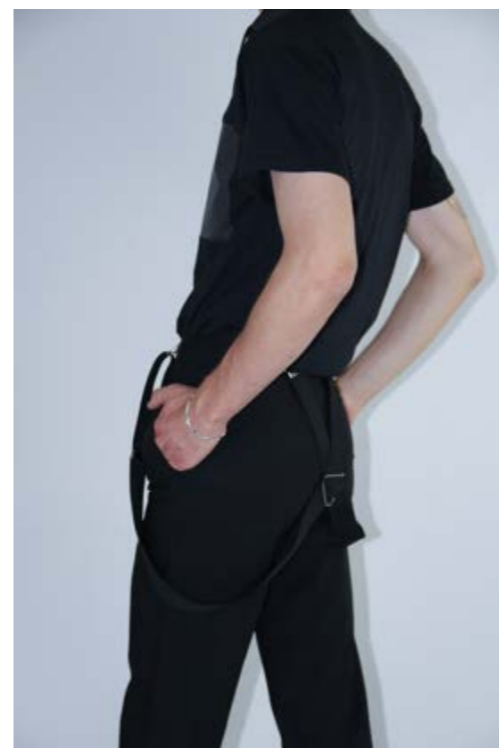
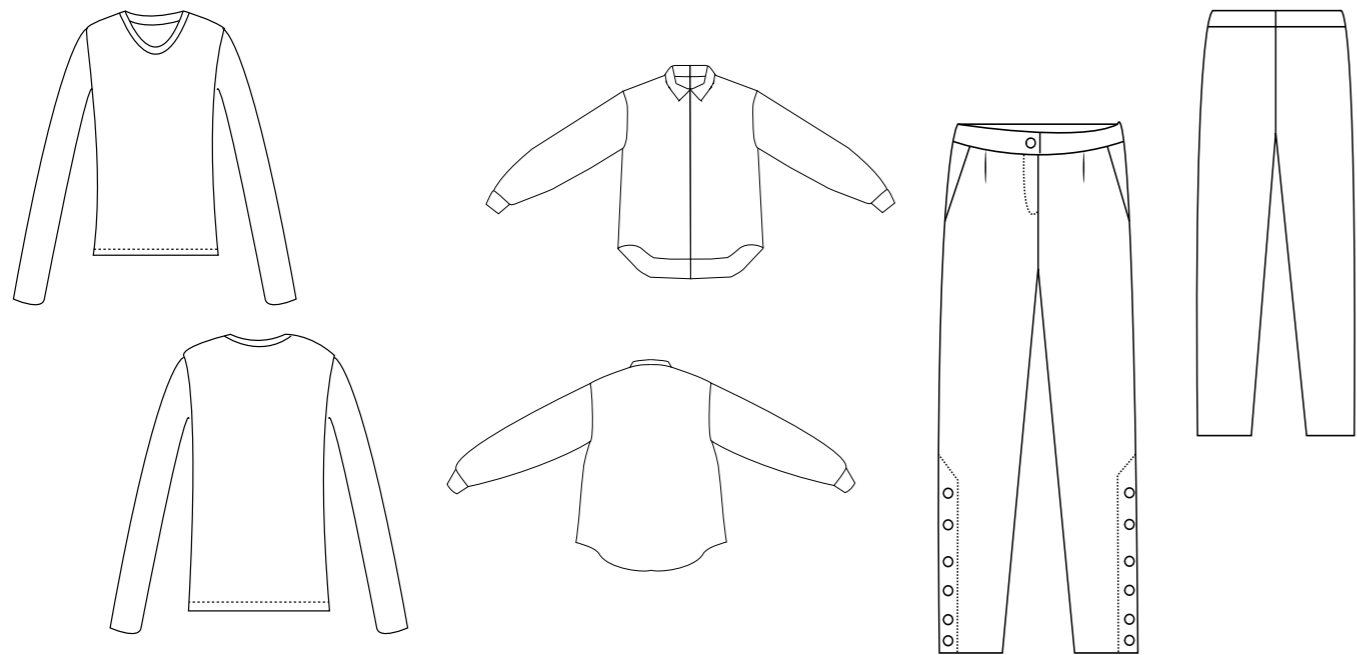
FIRE LIVES IN THE DEATH OF WATER

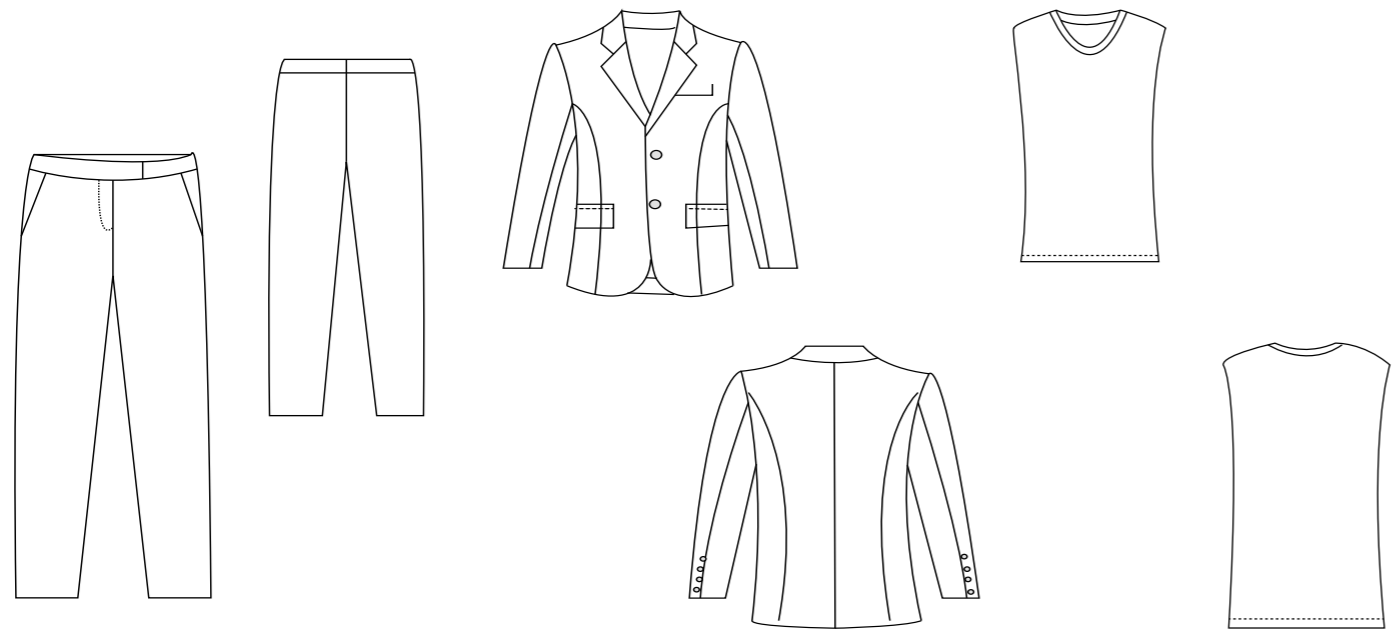
For my MA knitwear workshop project I decided to create a collection that shouldn't be immediately associated with knits, choosing to present the first bridal collection of my academic career. As my collections are inspired by witchcraft and ceremony, I felt like it was my duty to look at the magical ritual of the wedding. The main inspiration comes from **The Knit Bridal Gown** presented by Yves Saint Laurent in 1965 as the closing look of the fashion show, the same collection as the Homage to Mondrian dresses.

In my knitwear bridal collection I present three looks ideally divided between **The Shepherd**, the wedding celebrator, but also a hymn to self-love and self-celebration; and **The Devoted Lovers**. A bridal ceremony rife with gothic romance that rethinks the limitations of traditional love. The aim is to serve those who have never felt represented by the discriminating industrial complex linked to marriage.









DAYDREAM NATION

DESIGNED BY SAVERIO RUFINI
LAB 2
2019



KNITWEAR PROJECT
LABORATORIO MAGLIERIA
DESIGNED BY SAVERIO RUFINI

E L E G I E



The man I worship has allure, allure is the elegance of the naked man, the elegance that sustains itself in the dark. Allure is the elegance of the brain and nostalgia for the early times. It is being a man with other men, it is a kinship, a pride. Allure is a gesture, it is about giving up, about offering a handkerchief, it is about bonds. A man with allure lives alone, but not lonely. Allure is about freedom, mind, celebrations, a red tie and a flower on the hat, not to seduce, but for life and beauty.



PLAYLIST

(Intro)

(She's in A) Bad Mood - Sonic Youth

Woman of a 1000 Years - Fleetwood Mac

High on Rebellion - Patti Smith

Lady Godiva's Operation - The Velvet Underground

Next Time - Curtis Harding

Vampira - Misfits

My Body is a Cage - Arcade Fire

The Lady in Red - Chris de Burgh

Starstruck - Sorry

Trick or Treat Dancefloor - Cherry Glazerr

Dead of Night - Orville Night

Good Time Boy - Buffalo Springfield

Love is Complicated - Labrinth

The Child is Gone - Fiona Apple

Follow the Leader - Lou Reed

Salome - Peter Doherty

Peace for the Wicked - Mick Jagger

Haunted - Laura Les

Kill V. Maim - Grimes

She Sells Sanctuary - The Cult

Darling, Dearest, Dead - The Homecoming

Chains of Love - Erasure

Get Me My Blade - The Garden

(Interlude)

A Moment of Silence - The Neighbourhood

The Man Who Would Be King - The Libertines

Sanctuary - Madonna

Televangelism - Ethel Cain

(Outro)

Peace Piece - Bill Evans

