

Fashion Portfolio



Asia Grifalconi

I am Asia Grifalconi, a master's student in Fashion Design currently in Shanghai for a university exchange program with East China Normal University. With a great passion for fashion and photography, I enjoy experimenting with and manipulating materials, fabrics, and knitwear.

I believe that historical archives are an invaluable source of inspiration, and that the history of fashion serves as a model to follow for future collections.

I enjoy challenging myself and am eager to dive into the research and creation of unique new collections.

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Emotional Ocean



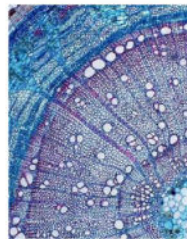
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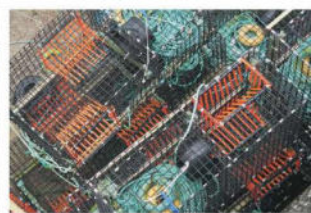
Healty minimalism



E m o t i o n a l o c c e a n

The ocean is as fascinating as frightening. Bright and brilliant on the surface but dark in its depths. It does not ask permission; the ocean takes and gives back at will. It sweeps, it penetrates, it drags. Buoys are the only landmarks that indicate the presence of something in its depths, an unknown element until light is restored to it. Emotions also surround us, dark and silent, intangible. As beautiful as they are frightening, unexpected, enthralling, they irrevocably change the person who experiences them.

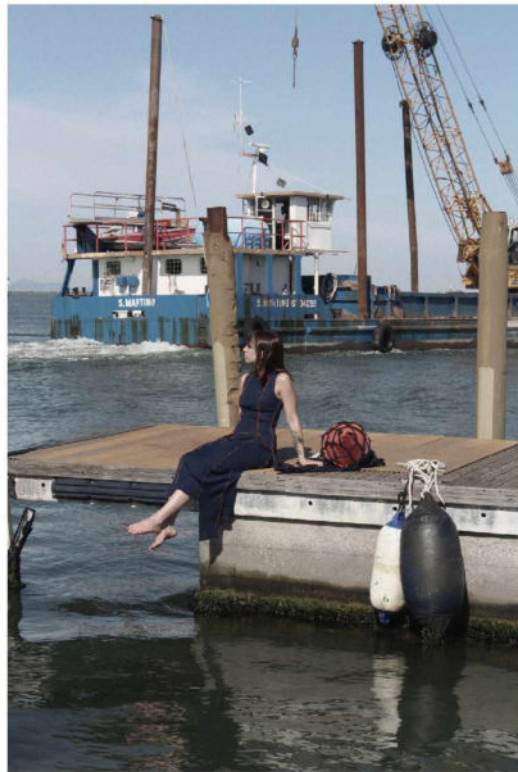
Emotions are as beautiful
as frightening,
like the ocean and
its depths.

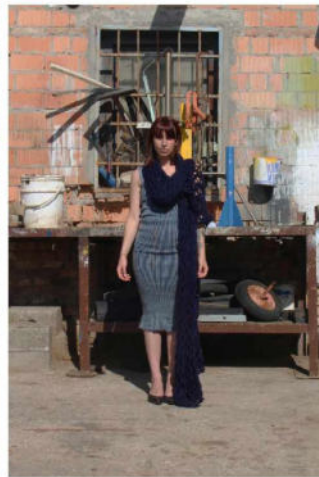














TECNICA UNITA

MANICAMENTO DI SE' MANIC. INTERIORE 43

CUNEO 40
 SMC 40
 TRACIA 25

Linea a 5/4
 V. 4/2

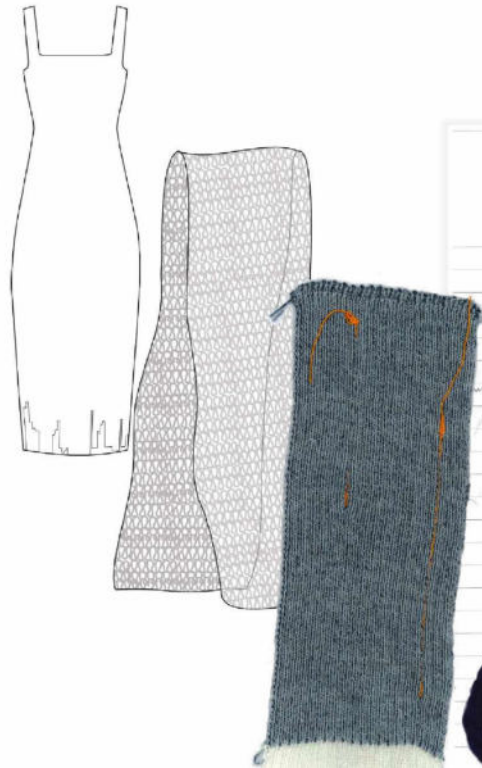
TEGLIONE
SCHEDA

Linea mag. 40/42
 42/44
 44/46
 46/48
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 54/56
 56/58
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Linea mag. 40/42
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 92/94
 94/96
 96/98
 98/100





YANISE

2.ª e 3.ª esp. 42b
4.ª esp. a 1.ª b

$$1 = 6 \times 2 \quad 10 - 16 \quad 18 - 26 - 34$$

$$2.ª e 3.ª esp. \times 2 \quad 4 - 12 \quad 14 - 22 - 30$$

$+2b = -2a$
 $\times 4 \text{ esp.}$

4.ª esp. 42b x 12
+4b



8m 80sp/1m = 2m/10sp
17,60 150ball = 2m/8,51 ball

VIA 25 / 2 = 32,5
MUCO 22 / 2 = 46
120:100 = 1:0,8

45m
60cm

92m

30m
30m
30m

16a
15b
15c
15d

30m
16m
15m
14m

6m
548b

$\frac{26}{10} = 2,6$
 $\frac{1}{2} = 0,5$
 $\frac{1}{20}$

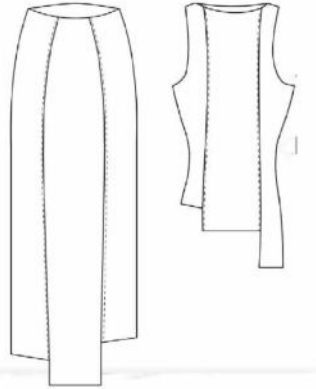
Costura 2x2 x 2 x 3 INC. 12

1-1-1-1-1 INC. 12

MANTALMENTO INC. 12

2.ª e 3.ª esp. 12m + 2 esp. 12m - 2 esp. 12m
10m que queda le 1.ª esp. que queda

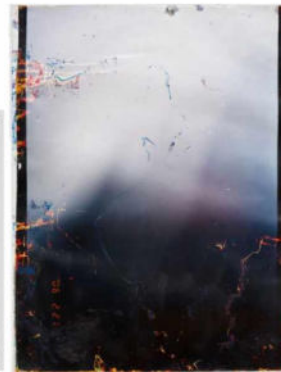
80 sp/1
150 ball/2
Tubo 3,5

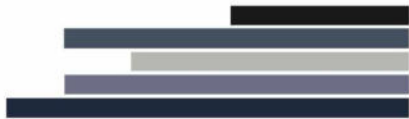


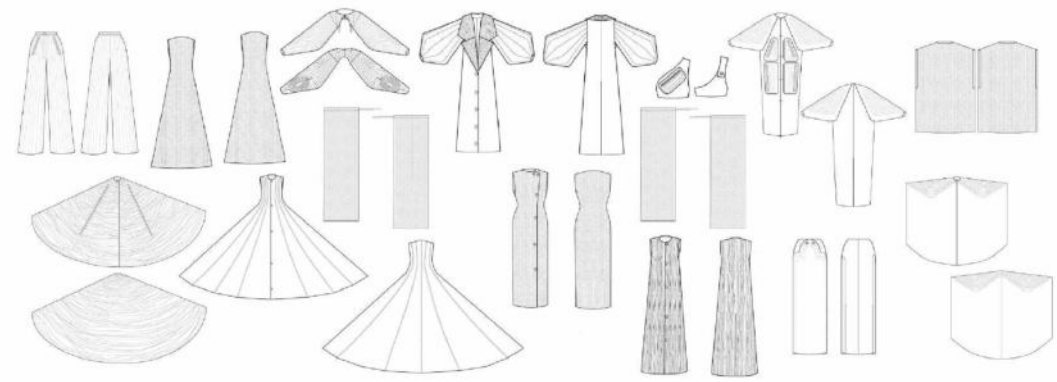
The assignment involved the analysis, study, and interpretation of selected garments from the NCAD archive. I chose a tailored wool coat made in the 1960s in Dublin by Vera Hennessy, pairing it with a silk Florentine dress from the 1940s. Both garments are characterized by straight lines and impressed me with their details, such as stitching and workmanship.

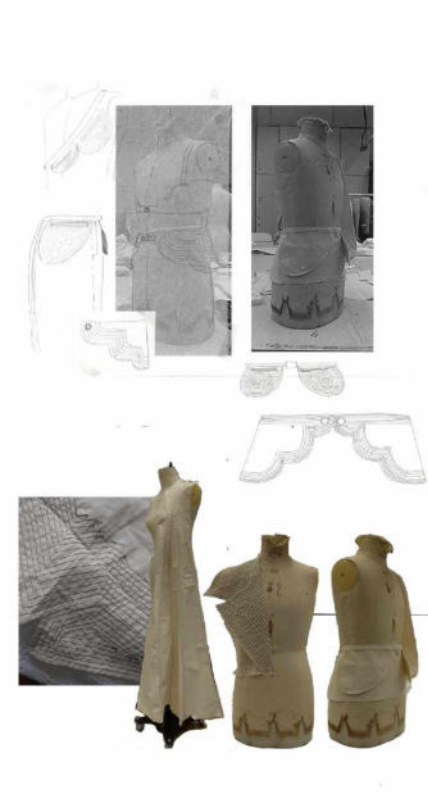
The theme of the collection is Solitude—a feeling and emotion one must learn to live with. Whether intentional or unwanted, loneliness accompanies you through your days and is the first to greet you at home. It can be a dear friend, as well as something you wish to chase away.

Feelings





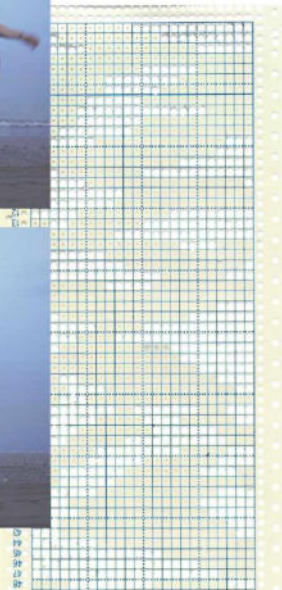




Sviluppo prototipi manica



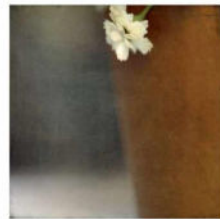
Studio e prototipi



Memories

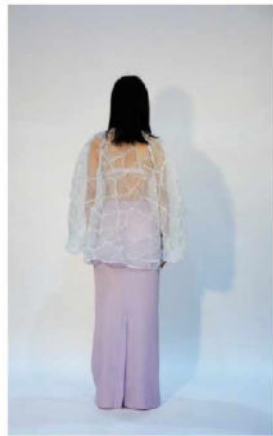
Happiness Research

The assignment was to choose a topic of our choice and develop a collection of ten outfits. The task was to develop the research and experimentation phase as thoroughly as possible. The focus of my project was the manipulation of synthetic fabrics using heat, with real fabrics produced by companies in China as a reference. The title of the project is "Memories Happiness Research." I grew up believing that by pursuing and achieving my dreams, I would also find happiness. But what if I didn't? My research focuses on creating a "happiness bubble" to wear—a cloak to take me back to the place where I feel freest and lightest: the mountains of my childhood. It is a protection from the outside world that, for all intents and purposes, is as transparent and light as happiness and all my dreams.













Bio Fractal

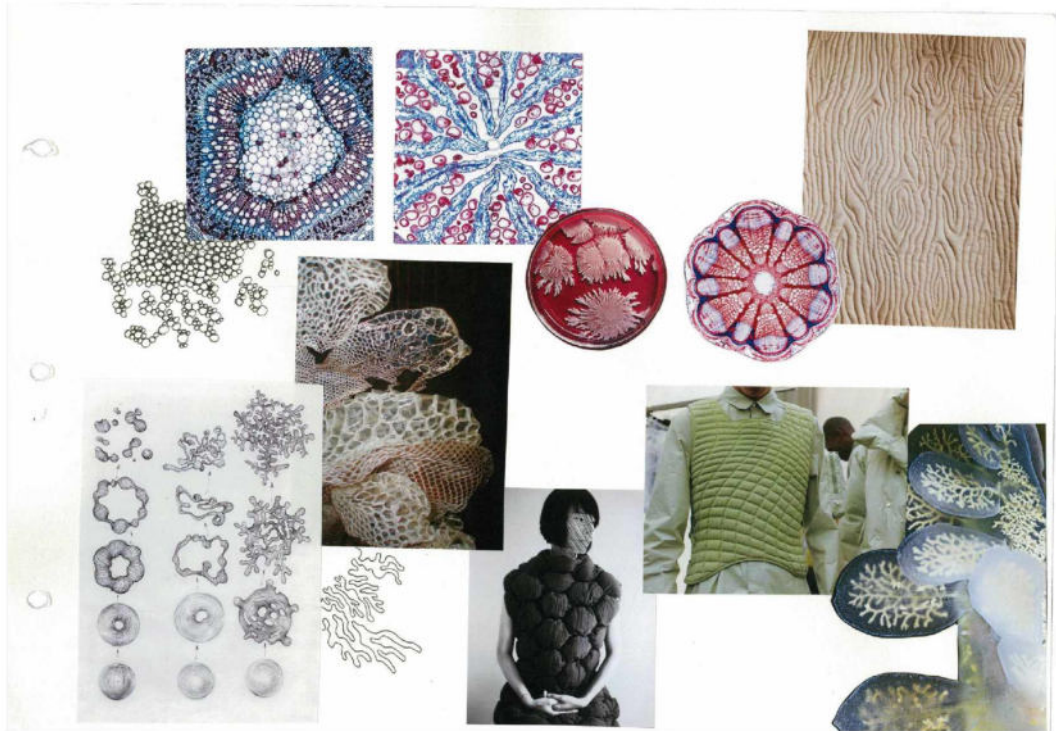
The course was taught by Professor Miao Ran and his assistant. The theme brought into the classroom was 'Fractal.' A fractal is a geometric object with internal self-similarity: it repeats its shape in the same way at different scales, so that magnifying any part of it results in a figure similar to the original.

The microscopic structure of materials inherently exhibits functional information, where similar functions manifest as similar fractal patterns. Complex models often consist of fractals composed from fundamental shapes. This principle extends to both the human body and the universe, illustrating a nested structure encompassing micro and macro scales. This nested arrangement not only showcases the elegance of mathematics but also unveils fundamental truths about the world, transforming our understanding of nature's mysteries by revealing order within chaos and unity amid diversity.

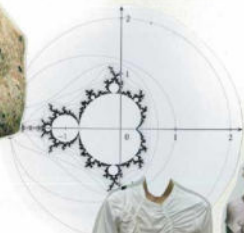
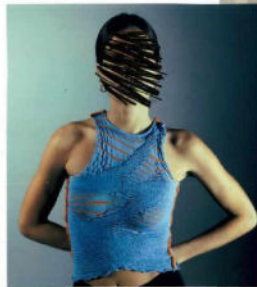
Fractals embody beauty through their ability to balance parts and wholes across varying scales.

During my research, I focused on the world of bio-fractals: natural repeating forms present in everything around us. From fruits and vegetables to molds, crustaceans, minerals, and snails. Extraordinary colors animate the surfaces of living and non-living beings. I wanted to delve once again into my passion for the world of knitting, experimenting with yarns of different thicknesses and chromatic variations, creating organic shapes representative of a world that thrives on the surface of our clothing.

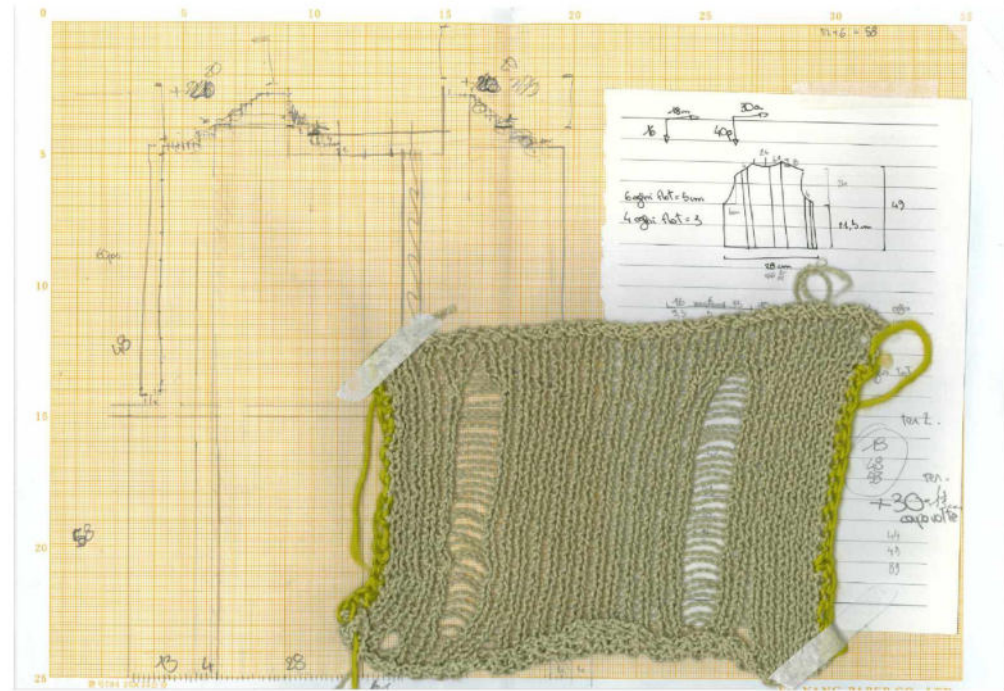
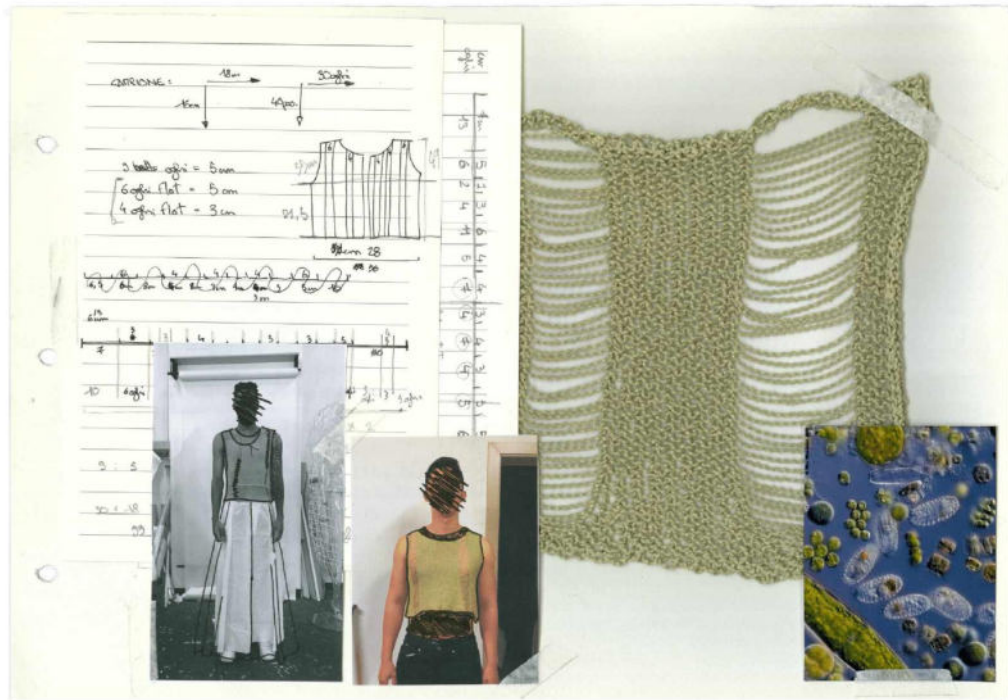


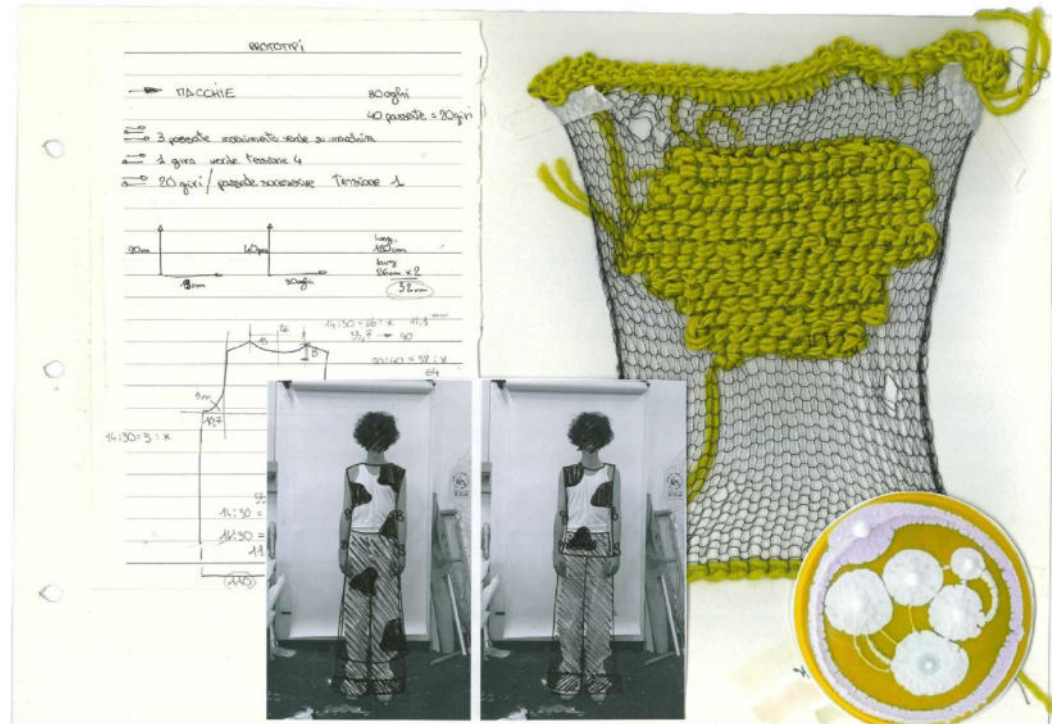
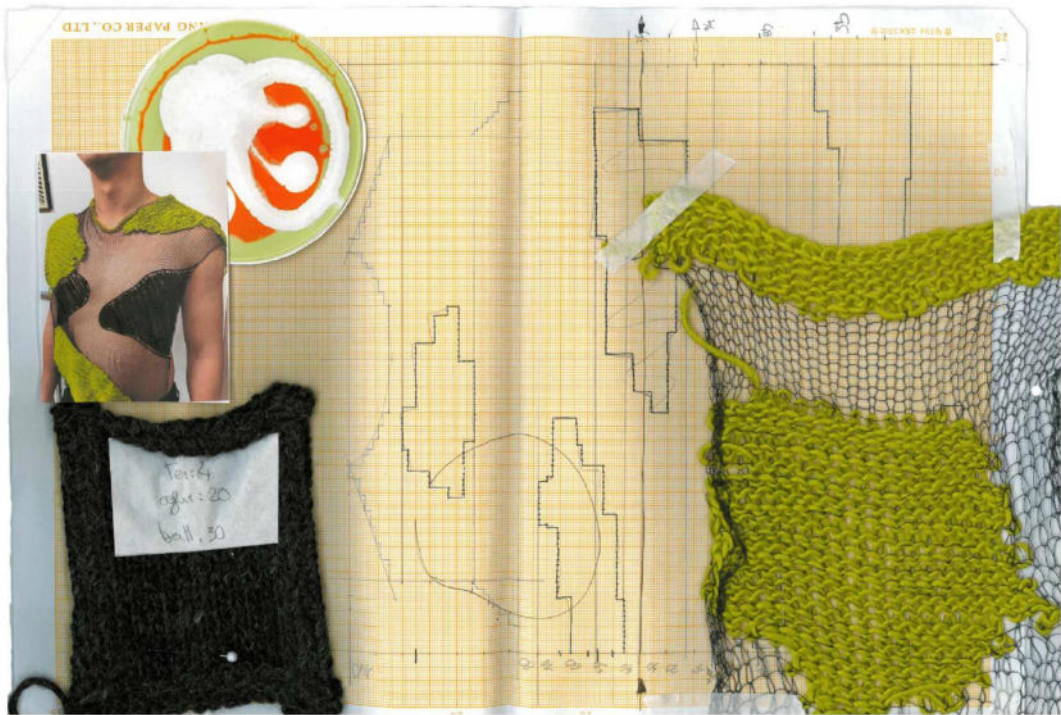












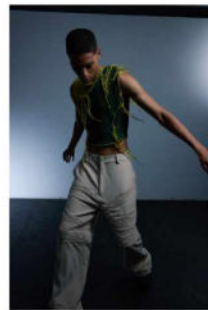
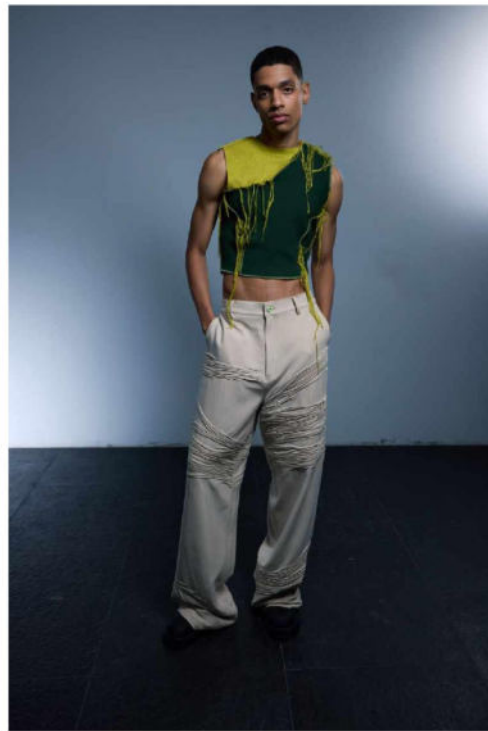
80 cogli
 40 passate = 20 giri
 3 passate successive serie di anelli
 2 giri serie Tronco 4
 20 giri / passate successive Tronco 4



$4:30 = 5 \cdot K$
 $4:30 = 26 \cdot K$
 $12 \cdot 2 = 24$
 $20 \cdot 2 = 40$
 $4:30 = 11$
 (110)











Healthy Minimalism

Healthy Minimalism is an autumn/winter collection of twelve garments conceived and designed using made-in-Italy, eco-friendly, and regenerated materials. I focused extensively on sourcing materials, personally contacting companies to feature their products in the project and to better understand them. The collection is characterized by garments with simple and essential lines, warm and cozy, accompanying women from the first autumn days to the cold winter evenings.





