C H R I S T I A N G A R A U

P O R T F O L I O 2 0 2 4

I N D E X

“ L E R Ê V E ”

K N I T W E A R

“ R E I N V E N T I N G W A T A N A B E ”

T A I L O R I N G

“ L E G A M I C O N N E S S I ”

T A I L O R I N G

“ F O R G O T T E N H E R I T A G E ”

F A S H I O N C O L L E C T I O N

“L E R Ê V E ”

K N I T E W E A R

“LE RÊVE”

It is a capsule that recounts past and present times, mixes youth and old age, and combines rigidity and softness.

“Le Reve” takes pictures of the world of adults with childish eyes, which, between flowers, plants, lines and curves, weaves its threads in the world of dreams.

The hardness and the panels of the structures trace the various phases of the individual.

The similarity of the aprons of a school textbook mixes with the familiar habit.

Memories are shaped and take shape by moving in an extremely fleeting present.

“ L E R Ê V E ”

“ L E R Ê V E ”

“ L E R Ê V E ”

“ L E R Ê V E ”

“ L E R Ê V E ”

“REINVENTINGWATANABE”

TAILORING

“ R E I N V E N T I N G W A T A N A B E ”

“ R E I N V E N T I N G W A T A N A B E ”

“ R E I N V E N T I N G W A T A N A B E ”

“ R E I N V E N T I N G W A T A N A B E ”

“ R E I N V E N T I N G W A T A N A B E ”

“LEGAMICONNESSI”

TAILORING

“FORGOTTENHERITAGE”

FASHIONCOLLECTIONTAILORING

“ F O R G O T T E N H E R I T A G E ”

The "Forgotten Heritage" fashion design project was born as a reference to the origins. The goal of this collection was to tell what the genetic heritage of each of us is. Forgotten Heritage tells the story of the Sardinia island, a land characterized by its singular richness. The patterns represents the figure of the "Mamuthones" or photographs of of the everyday life in some villages.

C H R I S T I A N G A R A U

P O R T F O L I O 2 0 2 4

E M A I L
c h r i s t i a n g a r a u 2 @ g m a i l . c o m
c . g a r a u 1 @ s t u d . i u a v . i t

P H O N E N U M B E R
+ 3 9 3 3 9 4 9 7 5 8 1 5

I N S T A G R A M
c h g a r a u