

Papaier collage moodboard:

PORTFOGLIO 2024

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MOODBOARD

This is my last project for the knitting exam
Inspired by the youth culture of Harajuku of the 90s brought to an Italian youth contest
Young people like a "new meat" within society



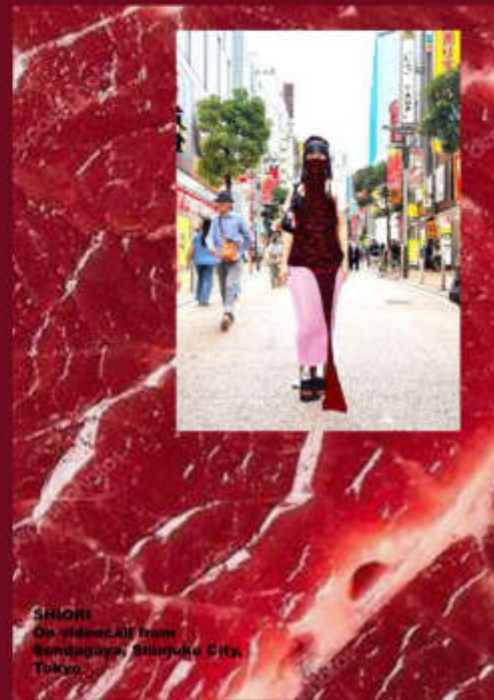
MELISSA
Via Tiburtina 70
San Lorenzo RM



SHIORI
Da videocall from
Sendagaya, Shibuya City,
Tokyo



LA MORBIDA LACERATA, FRASCA E NUOVA FRONTA SUBITO ALL'USC



SHIORI
Da videocall from
Sendagaya, Shibuya City,
Tokyo



CHIARA
Via Tiburtina 70
San Lorenzo RM

CHOOSE YOUR CHARACTER



1



2

LOOK BOOK:



DAY OF BAD

This is my editorial project that I made for the thesis whose theme was the eroticism of the ugly. I focused on camp aesthetics and BDSM culture.





CREDITS

Photography Olivia Brighi

Creative director and Styling Beatrice Rosignoli

Model Adriano Damato, Alessandro Dias Gomes

Fashion stylist Deformazione del cranio of Andrea Principia

BRUTAL PINK

The brutal side of pink.
I created these illustrations
inspired by a less “gentle”
side of the pink.
I was particularly inspired
by the streets of Harajuku
through an in-depth study of
the magazine FRUITS.
Bright, extravagant colors
and KAWAII prints.
Pink can be interpreted in
different ways and commu-
nicate whatever you prefer.
Play with it.
Which pink do you choose?

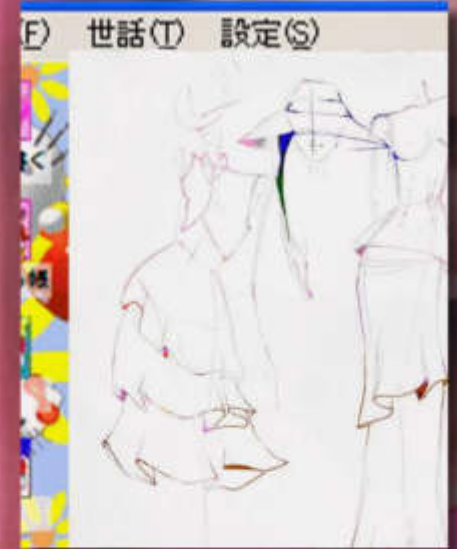
DIGITAL MOODBOARD:



HAND DRAWN ILLUSTRATIONS:

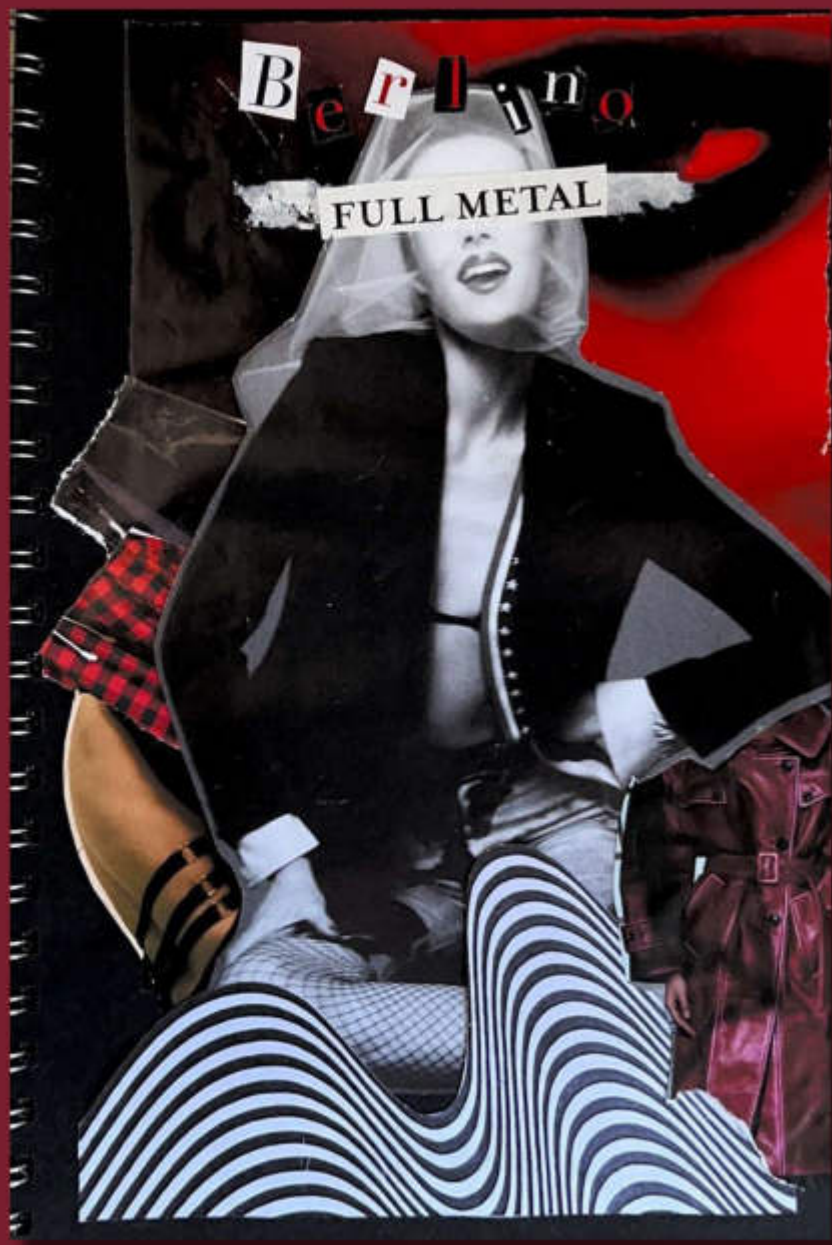


Sketch:



choose your pink

Papaier collage moodboard:



i

FULLMETAL ALCHEMIST

"Humanity cannot earn anything without first giving something in return. To create, something of equal value must be lost."

This is a project I did during a course at Koefia University. For this collection I was inspired by Berlin dynamic city, underground. ci sono riferimenti all'anime FULLMETAL ALCHEMIST.

Flow

Intensity

Momentum

Character

magina

Arc

FULLLLLLLLLLLLLLLLLL METAL



LOST IN A SILENT PLACE

This editorial project was made for the exam of fashion photography, professor Valentina Ilardi, Sapienza Roma. The goal was to create a fashion editorial inspired by a magazine. I was inspired by **ONEG** magazine and I tried to bring back its aesthetics through the final layout. I have played the role of Stylist and Creative director.







CREDITS

Photography Agata Sara

Creative director and Styling Beatrice Rosignoli

Model Elena Sophia Montesi

Fashion Brands WU'SIDE, HOPPER FACTORY,
TENSIONE IN, TWINSET

Accessories own

Thank you Euphoria Fashion Agency
and Fausto Moda Sangemini

curatorial practices

COMME des GARÇONS, In Japan in 2007,
with no specific collection mentioned



During the curatorial practices course, with Professor and curator Maria Luisa Frisa, and Simona Fulceri, a project was carried out in which we worked in groups of two. Each group selected a garment from the IUAV archive and had to complete a technical sheet and then create the display on a mannequin by performing volumetric construction using padding and suitable materials. The chosen garment was a knit suit and skirt by COMME des GARÇONS, and we worked on the mannequin using stockings, tulle, and padding to achieve a good fit of the garment on the mannequin.

In the technical sheet, we conducted research regarding its conservation status, place of origin, and current location, and we noted any damages if present. Furthermore, a detailed description of its composition, special stitches, and measurements was provided to identify the type of mannequin suitable for dressing the garment.

This project allowed us to understand how preliminary research is conducted on archive garments and how, depending on their peculiarities, they should be preserved and displayed for a potential museum exhibition.

COMME des GARÇONS, In Japan in 2007,
with no specific collection mentioned



KIND PIRATE

During the IUAV modeling course, each student was assigned a designer to take inspiration from.

I've been assigned **Vivienne Westwood**, One of my favorite inspirations and designers.

My projects and ideas are inspired by his punk-rock aesthetic, but at the same time elegant and very feminine.

For this project two garments had to be made: jacket and skirt, shirt and trousers.

I decided to be inspired by her first fashion show **"Pirates"** of 1981, where on the one hand her ex-husband McClaren is fascinated by the movie "The Island" while Vivienne by the dandies of the eighteenth century and the aesthetics of Native Americans: So let's see their ideas merge into a collection.

MOODBOARD:



I bring back on the one hand the class of Vivienne Westwood, through the use of tartan, the main fabric of his creations, and on the other hand the irregularities of the dress packaging, a representative sign of his style.

I also wanted to go deep on my research of men's clothing in the middle of the French Revolution, in particular on sans-culottes, a sort of sailors' trousers, wide and long up to the ankle, which had a flap with three buttons on the front. The dresses want to bring back the sensuality and feminine elegance and at the same time in the cut and line the spontaneity and nonconformist irregularity of vivienne Westwood.

HAND DRAWN ILLUSTRATIONS:



Vivienne
エナ
ピアン
(片耳・シ
幅27×高
ス、いろ
せて、耳
(1名様

I OUTFIT



II OUTFIT



DETTAGLI:

Vivienne Westwo

ヴィヴィアン ウェストウッド
ブドアール

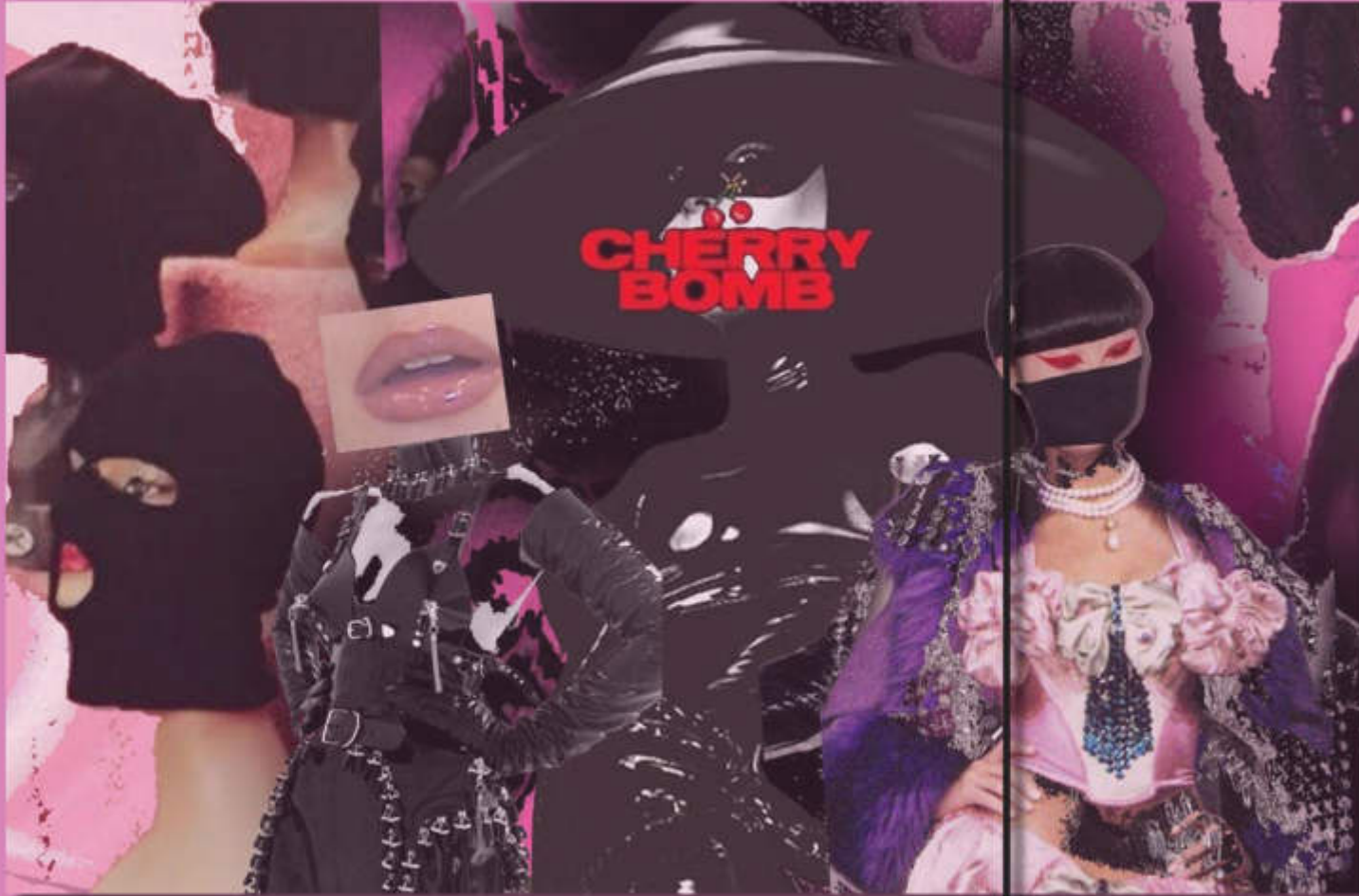
フランス語で「ブドアール」
ライブ
という意味。
徐々にスパ
た、エキ
エミニンな
キュートな
っておくた



vivienne
westwood
PARIS
BUDOIR

CHERRY BOMB

MOODBOARD:



I created this collection for a 3-month course that I won at Koefia University in Rome.

The main theme was supposed to be underwear. I decided to be inspired by feminine and provocative sensuality. The clothes have transparencies and are characterized by BDSM accessories and details.

The drawings had to be made through the technique of colored chinks on red cardboard being able to highlight the clothes.

HAND DRAWN ILLUSTRATIONS:

